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Lluïsa Espigolé, contemporary piano

Lluïsa Espigolé is an artist of great creativity, talent and a rigor that permeates everything she does, from her proven experience in contemporary and newly created piano to her pedagogical side. Her ability to take on challenges is linked to her voraciousness in building imaginative and always coherent proposals in the context of her career.

Passionate about 20th and 21st century pianism, she approaches concerts as unique experiences that can only take place if there is commitment - on her side and on the other musicians' side-, universal love for music and courage to overcome the limits, apart from an active listening by the spectator.

She is demanding of herself and others, shows confidence on stage and is reliable given her great mastery of classical and contemporary techniques. But, at the same time, she is close and deeply appreciates the support and positive energy of the audience and colleagues, with whom she enjoys chamber music when there are things to explain and a climate of complicity is generated with the will to share new experiences.

Espigolé is communicative, devoted and capable of moving when the audience strips away their prejudices and lets themselves be enchanted by the talent and magic of a virtuoso pianist of great honesty who holds who holds a truthful technique.





Lluïsa Espigolé (Barcelona, 1981) *is specialized in contemporary piano repertoire*. Her activity is focused on the interpretation and premieres of newly created works as a soloist, chamber music, ensembles, in addition to collaborating on interdisciplinary and

free improvisation projects. *As a soloist* and in chamber music ensembles, she has promoted and premiered a large number of works by artists of her generation, as well as national premieres of the repertoire of the 20th and 21st centuries. The joint work with composers such as Peter Ablinger, Mark André, Daniel Apodaka, Joanna Bailie, Michael Beil, George Benjamin, Alberto Bernal, Laura Casaponsa, Pablo Carrascosa, Raphaël Cendo, Agustí Charles, Luis Codera, Óscar Escudero, Raquel Garcia-Tomás, Marc Garcia-Vitoria, Nuria Giménez-Comas, Beat Furrer, Clara Ianotta, Tom Johnson, Johannes Kreidler, Helmut Lachenmann, Bernhard Lang, Raphaël Languillat, Ramon Lazkano, Montserrat Lladó, Sergio Luque, Clara Maïda, Michael Maierhof, Jessie Marino, Daniel Moreira, Raf Mur Ros, Sarah Nemtsov, Nuria Núñez, Alberto Posadas, Oliver Rappoport, José Rio-Pareja, Héctor Parra, Stefan Prins, Manuel Rodríguez Valenzuela, José María Sánchez-Verdú, Rebecca Saunders, Salvatore Sciarrino, Simon Steen-Andersen, Lisa Streich, Marco Stroppa, Hans Thomalla, José Luis Torá or Jörg Widmann.

In duo formation she regularly collaborates with cellist Erica Wise and clarinetist Ingólfur Vilhjálmsson, as well as in other formats with artists from the experimental scene such as Edu Comelles, Ferran Fages, Ángel Faraldo, Tanit Plana, El Pricto, Luis Tabuenca, Román Torre, among others. Lluïsa Espigolé is a member of the CrossingLines and Funktion ensembles, and has collaborated with several formations, among which stand out the

Adapter ensemble (Berlin), Ensemble Ascolta (Stuttgart), Frames Percussion (Barcelona), Ensemble Linea (Strasbourg), Ensemble Modern (Frankfurt), Ensemble Plus Minus (London), Neue Vocalsolisten (Stuttgart) and the orchestras Orquestra Simfònica de Barcelona i Nacional de Catalunya (OBC), Südwestrundfunk Symphonieorchester (SWR), Orchester der Staatsoper Stuttgart, Orchester Philharmonique de Luxembourg.

As a soloist and also in ensembles she has performed in festivals, cycles and concert halls all over Europe such as 8Brücken Köln (Cologne), Klangraum Stuttgart, Internationales Musikfestival Darmstadt, Alte Oper Frankfurt, Heidelberger Frühling, Liederhalle and Theaterhaus Stuttgart, Zentrum für Kunst und Medientechnologie Karlsruhe, in Germany, Hljód ÖN (Iceland), Konzerthaus Wien (Austria), Lucerne Festival and KKL (Switzerland), Strasbourg Music Festival (France), Sound of Stockholm (Sweden), Transparent Sound Budapest (Hungary), Philharmonie (Luxembourg), and in several cities with ISCM World Music Days. In Spain she has played at the Contemporary Music Concert Series of the BBVA Foundation, EMA Festival VANG, Músicas de Vanguardia and Fundación Juan March in Madrid, at the Ensembles and Mostra Sonora de Sueca Festival (Valencia), Azkuna Zentroa (Bilbao), Centro Galego of Contemporary Art (Santiago de Compostela), while in Catalonia she has performed at Barcelona Obertura Spring Festival, Grec Festival, Sónar, Mixtur Festival, OUT·SIDE, Sampler Series and other L'Auditori de Barcelona cycles, and throughout the territory as Lo Pati (Ampostà), La Panera (Lleida), Tecla Sala Art Center (L'Hospitalet), as well as in museums such as MACBA, Fundació Antoni Tàpies and Fundació Joan Miró and Arts Santa Mònica, among others. She has recorded for labels, television and radios such as ARTE, Catalunya *Música*, *Hessischer Rundfunk*, *Inexhaustible Editions*, *Neu Records* or *ZDF*.

She is co-artistic director of the OUT·SIDE Unusual Music Series and was coordinator of the Donaueschinger OFF Festival until 2011. She has been a professor of contemporary chamber music at the Staatliche Hochschule für Musik Trossingen (Germany) and is currently a music professor of chamber and contemporary piano at the Conservatorio Superior de Música de Aragón (CSMA).

At the same time, *she is developing pedagogical activities* in collaboration with different centres such as ESMUC, Centro Superior Katarina Gurska, Musikene, Conservatori Superior de Música of Valencia, Taller de Músics, Escola Superior d'Estudis Musicals (ESEM), Superior Conservatory of Music of Liceu, among others, focused on the repertoire of 20th and 21st centuries, the extended techniques and in the multimedia repertoire for piano. Likewise, she is the founder and co-director of Àrtic Escola de Música i Laboratori Sonor in Barcelona (www.articmusica.com) together with Laura Casaponsa and Cristina Zafra.

Lluïsa Espigolé studied piano at the Conservatori Superior Municipal de Música de Barcelona with Anna M^a Pinto and M^a Jesús Crespo, and finished in 2003 with the highest qualifications. Later, she was a student of Yukiko Sugawara-Lachenmann in Stuttgart, as well as of Nicolas Hodges and Florent Boffard during her specialization studies in contemporary music (Zusatzstudium Neue Musik) at the Hochschule für Musik und darstellende Kunst Stuttgart (2004-2008). She also had the opportunity to work with Ueli Wiget, Hermann Kretzschmar and the other members of the Ensemble Modern during the Internationale Ensemble Modern Akademie (2006-07) in Frankfurt (Master in Contemporary Music in collaboration with the Hochschule für Musik und darstellende Kunst Frankfurt am Main, funded by the German government (Kulturstiftung des Bundes) She completed her studies with Florian Hölscher with the Master in Contemporary Arts Performance at the University of Musik Lucerne (2008-10), funded by the Swiss Confederation (ESKAS). She is currently studying for a doctorate in Arts and Education at the Rovira i Virgili University (URV). She was awarded the Kunststiftung 2007 (Arts Foundation Baden Württemberg) prize as an emerging artist for her dedication to experimental music.

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